

EMERGING REDDING RIVERFRONT CONCEPTS

Redding Riverfront Specific Plan | City Council Presentation | November 18, 2025











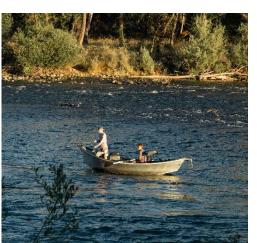






















REDDING RIVERFRONT VISION



Visioning Open Houses

August 2023

Opportunities and Alternatives Workshops

June 2024

Emerging Concepts Open House

May 2025

Total Participants
480+













The Community
Coalition held **four meetings** in Fall
2023 to:

- Discuss a future vision for the area
- Review information and discuss concepts
- Assess the feasibility of a range of uses and activities
- Develop a Riverfront Vision and Guiding Principles document

Key Discussion Themes

- Recognizing past wrongs.
- Importance of public access, so there is no fear of trespassing or being blocked by private land.
- Visibility of the region as homeland.
- Use of language in local signage.
- Privacy during ceremonies.
- Possible areas of no disturbance for sacred sites (especially possible burial sites).
- Co-stewardship: trimming back vegetation, helping salmon to stabilize population, etc.
- Co-management: greater control in guiding future use.
- "Land Back" can mean a variety of things and can be accomplished through a variety of methods with access, co-stewardship and allowable cultural practices.



Attended by 50 participants, including people from all present day Wintu groups:

- Wintu
- Pit River
- Winnemem Wintu
- Chickasaw
- Colusa
- Paiute

- Ohlone
- Shasta
- Hawaiian
- Purepecha
- Hupa
- Non-native

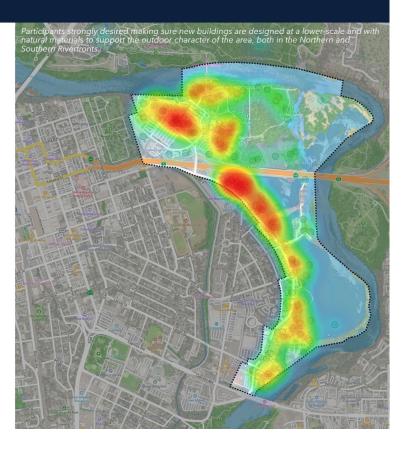
BUILDINGS AND USES

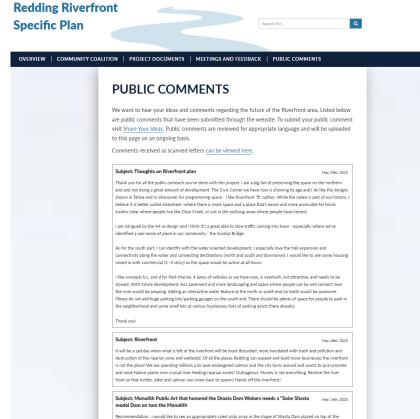
COMBINED POLLING RESULTS





Online survey results are in dark purple and workshop results are in light purple on the chart. The map depicts the concentration of participants choices for the most appropriate locations for each use. Participants were allowed to provide multiple locations.





Approximately 900 people took the online survey

Over 150+ people have submitted comments online

Monolith. The monolith was the structure at Turtle Bay that provided all the aggregate that made Shasta Dam. This visual an

functional sculptural scale model of Shasta Dam was part of the original proposal by the artist Buster Simpson. Simpson

reated the monolith as a historical model and a memorial to those who worked on the dam.

Advance Redding

Anderson-Cottonwood Irrigation District

Asphalt Cowboys

Audubon Community

Chamber of Commerce

Fishing Community

Flyshop

McConnell Foundation

Northern Riverfront Property Owners

Northern Riverfront Tenants

North Valley Catholic Social Services (NVCSS)

Redding Rancheria

Redding Rodeo Association

Riverside Eyecare

Shasta Environmental Alliance

Southern Riverfront Property Owners

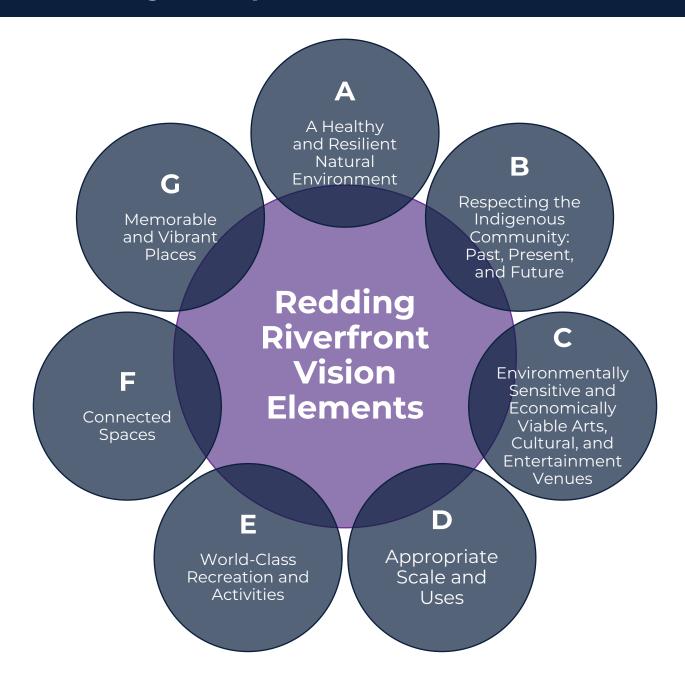
Southern Riverfront Residents

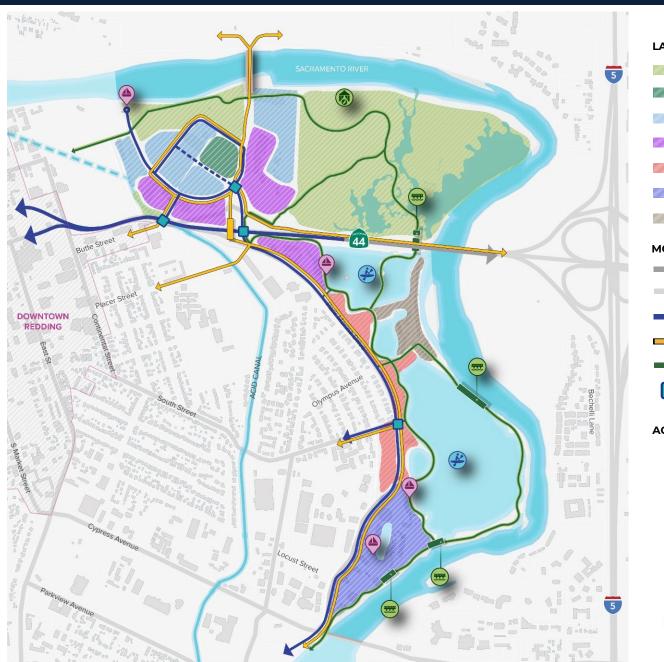
Turtle Bay

VIVA Downtown

Wintu Tribes and Members







LAND USES

Open Space and Habitat Restoration

Active Recreation

Civic and Cultural

Visitor Hospitality Core

Waterfront Commercial

Riverfront Office and Commercial

Medium-Intensity Residential

MOBILITY

State Route 44 (freeway)

Streets

Streets (within the Riverfront area)

On-Street Bicycle and Pedestrian Path

River Greenway Trail

New or Improved Intersection

ACTIVITIES

Boat Ramps

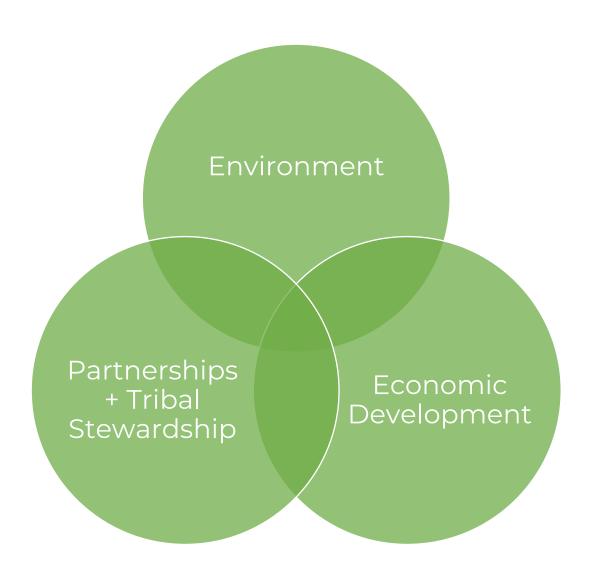
ndigenous Cultural Space

Commercial Recreation

New Bicycle/Pedestrian Crossing







What incentives can the City of Redding provide . . . ?

Regulatory

- Vision Framework
- Policies and Standards
- Design Guidelines
- · Development Streamlining
- · CEQA Documentation
- Coordination Support (public/private partnerships)

Financial

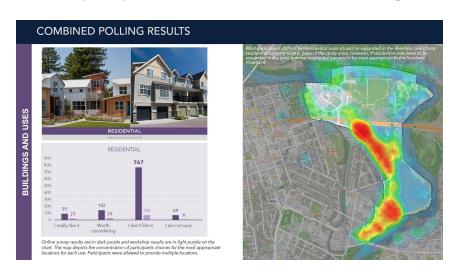
- Land Leases
- Grants (Federal/State/other)
- TOT Revenues
- Bonding

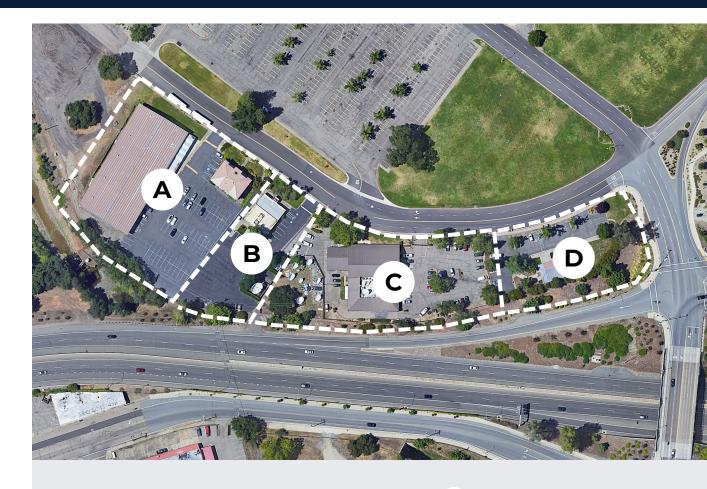


NORTHERN RIVERFRONT REFINEMENTS

The Project Team met with each private property owner and in general, they are:

- Interested in seeing a secondary access point to the Northern Riverfront.
- Concerned about onsite parking.
- Did not express strong desires for residential uses.
- Appreciated the opportunity to move their properties into conforming uses.





- A Johannessen
- **B** Hixenbaugh
- c KRCR
- **D** City of Redding

The team suggests redesignating these areas as "VISITOR HOSPITALITY"

- Allows visitor centers, retail, hotels and lodging, restaurants, and smaller conference facilities.
- > Prohibits new buildings within 150 of the Sacramento River.

DRAFT DEVELOPMENT STANDARDS

Density	Maximum Building Size: 60,000 square feet
Lot Area and Width	Lot Area: 7,500 square feet (min) Width: 70-80 feet
Height	45 feet (max)
Setbacks	Front: 15 feet; Side and Rear: None (unless buffer yard is required); Corner Side: 10 feet
Sacramento River Setback	No new buildings or structures within 150 feet of the top of bank of the Sacramento River.











Existing

The Northern Riverfront area has a required 150-foot setback for new buildings from the Sacramento River (purple area).

Yellow and **blue** areas show additional buffers for reference

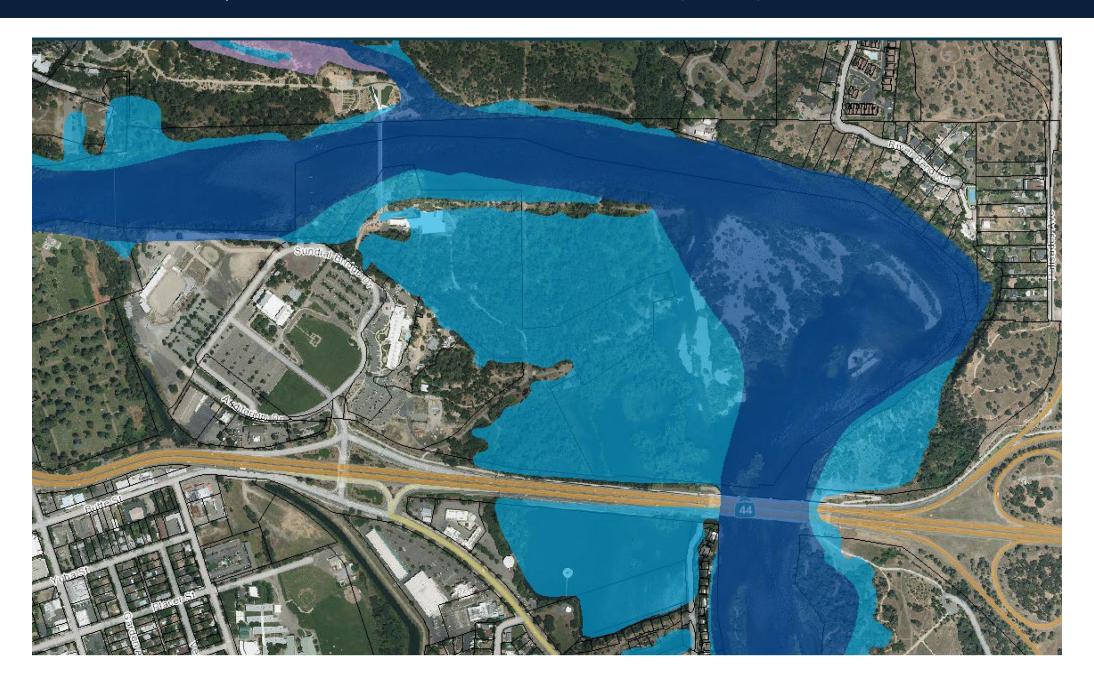
Proposed

Maintain the required 150-foot setback for new buildings from the Sacramento River on the west portion.

Expand the open space restoration area to include the eastern portion.







Habitat Restoration Co-Stewardship of Land with Tribes





Indigenous History and Interpretive Area Tribal Cultural Area



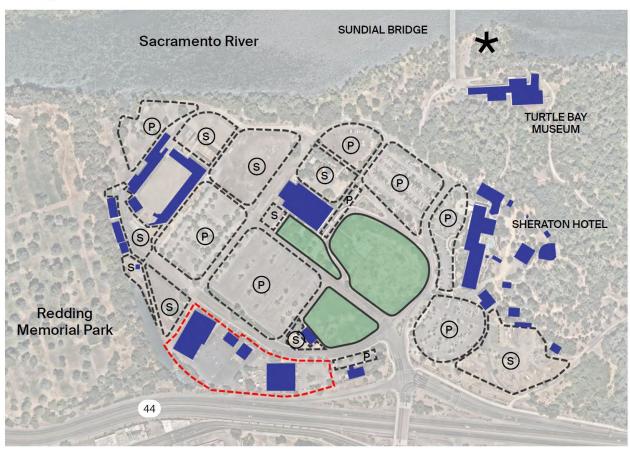


Trails and Sacramento River
Connections
Passive Recreation

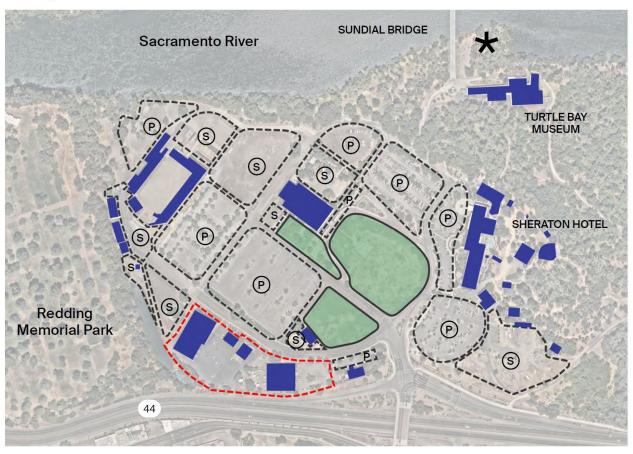




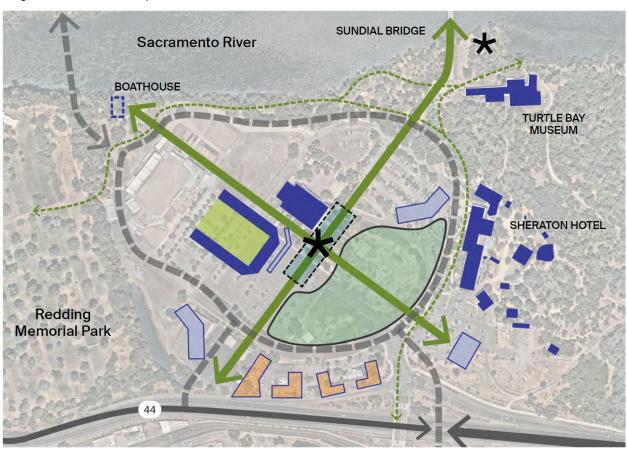
Existing



Existing



Organizational Concept







Habitat Restoration









Riverfront Park





Indigenous Heritage Center



Indigenous Cultural Area





Active Recreation









Visitor Hospitality









Plaza + Shaded Gathering Areas





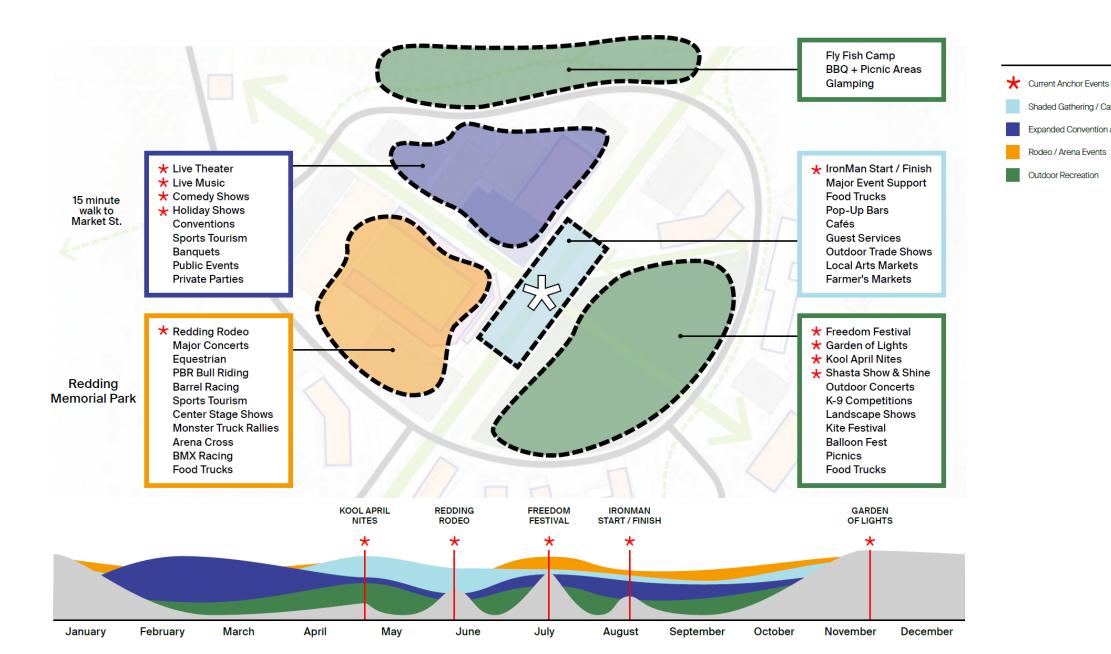




Shaded Gathering / Canopy Events **Expanded Convention and Sports Tourism**

Rodeo / Arena Events

Outdoor Recreation





SOUTHERN RIVERFRONT REFINEMENTS



Park Marina Drive Redesign







Visitor Hospitality









Active Recreation







Riverfront Greenway Trail







Lakefront Promenade

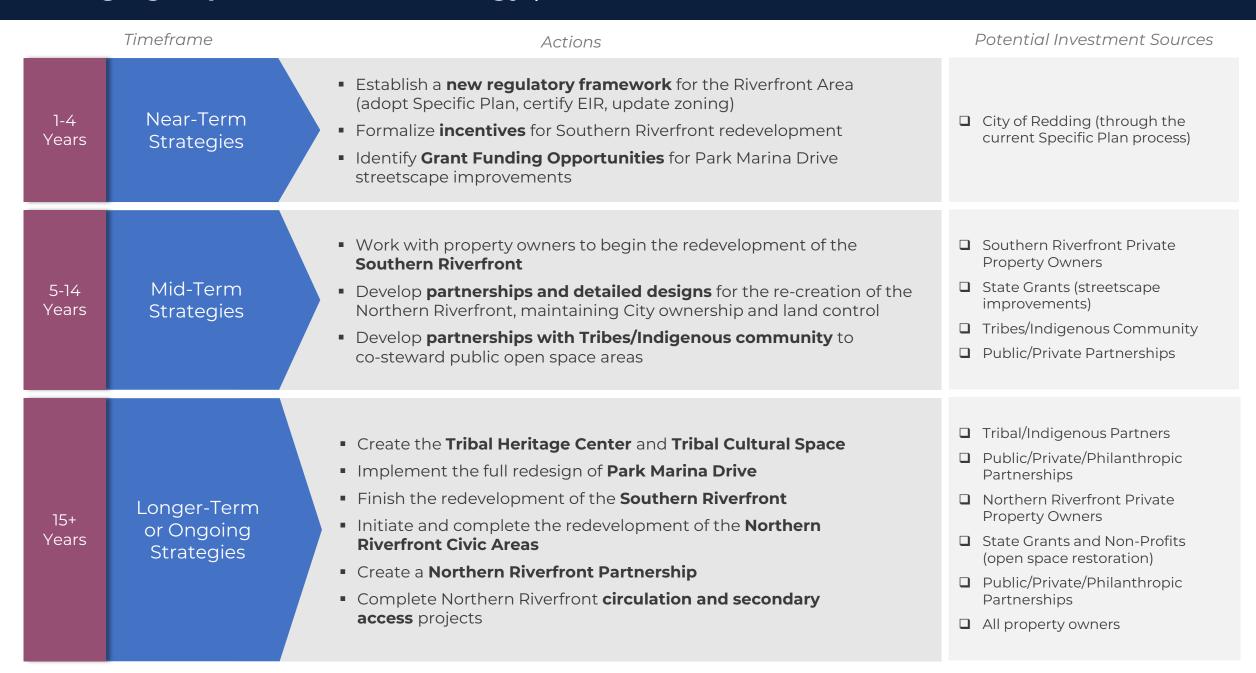








EMERGING IMPLEMENTATION STRATEGY





NEXT STEPS

Major Reports and Analysis

Community Coalition

Community
Discussions and
Events

City Commission and Council Review

